



LIVING ROOMS

GrAFiTi | Studententheaterfestival der Großregion

27.05.-02.06.19
SAARBRÜCKEN

Deutschland · Lëtzebuerg · France · España · Polski
Eesti · England · Hrvatska · México · Ελλάδα

MONDAY
27.05.2019



10:00 REGISTRATION
Garelly-Haus

18:00 OFFICIAL OPENING
Schloss Saarbrücken

**WITH MUSIC BY NIKLAS MÜLLER
AND HIS LOOPSTATION**

19:00 SOUL PLAY (PUEBLA, MEXIKO):
Spanish | 120 minutes | Schlosskeller Saarbrücken

PRESENTS: «ZÁATARI»
**BY MARCO VIDAL CONTRERAS (INSPIRED BY ARISTIDES
VARGAS' „NUESTRA SEÑORA DE LAS NUBES“)**

Záatari is the name of the second largest refuge in the world, for innocent victims of war. Where it is? In the heart of man and therefore in his actions. A dialogue, sometimes a battle, sometimes a military assault, a violation, between the same actors but with different characters. Wandering through time, they try to take refuge in the soul of a compassionate spectator who opens their doors.



**22:00 GrAFiTi HAPPY HOUR AND
AFTERWORK PRESS CLUB**
Garelly-Haus



TUESDAY

28.05.2019

10:00 **MARC-BERNHARD GLEIBNER**
FORUM, University Saarbrücken

WORKSHOP: «CHIROPRACTIC FOR ACTRESSES AND ACTORS»

14:00 **COM.GUCK (TRIER, GERMANY)**
German | 30 minutes | Theatersaal, University Saarbrücken

OFFENE PROBE VON «IN EINEM UNBEKANNTEN LAND»

There are a lot of things happening in the meadow at the edge of the woods. A bee colony has settled there and causes trouble among the other animals in the meadow. Who are the new neighbours, are they dangerous or do they even want to take something away from us? The big spring party will take place on saturday, but should the inhabitants of the meadow invite the new neighbours or not? An inclusive theatre play for children age 6 and up about friendship, tolerance and respect.

15:00 **SOUL PLAY**
FORUM, University Saarbrücken

WORKSHOP: «ACTING TRAINING»

20:00 **TARTU STUDENT THEATRE (TARTU, ESTLAND)**
Estonian and English | 50 minutes | Schlosskeller Saarbrücken

PRESENTS: «THE HARVEST» BY PAVEL PRJASHKO

In Pavel Prjashko's The Harvest young people are picking apples, a simple and quick work. Everything changes when they discover a rotten apple. In this anti-dramatic and absurd comedy, work and garden expand beyond their known forms. This allusion to Chekhov's The Cherry Orchard questions our treatment with the harvest of other generations and our planet.

21:30 **VENDIMOREM (METZ, FRANCE)**
Dance | 20 minutes | Gareilly-Haus

PRESENTS DANCE FROM «E.C. - ELECTRIC COLORS» BY CLÉMENTINE KULLMANN AND LAURA BERTIGNON

Two differently polarized groups meet each other, attract each other, looking for contact and union. Yet, they cannot establish a connection. E.C. - Electric Colors demonstrates how rules set up by different lifestyles create contrasts. Unfortunately, unliveid dreams and fantasies fall by the wayside.

22:00 **GrAFiTi HAPPY HOUR AND AFTERWORK PRESS CLUB**
Gareilly-Haus



WEDNESDAY

29.05.2019



10:00 **GEOGRAPHIE OHNE GRENZEN E.V.**
Haus der Umwelt

CITY TOUR: «SAARBRÜCKEN HISTORY & SUSTAINABILITY»



15:00 **DUDEN (RIJEKA, CROATIA)**
German | 40 minutes | Sparte4

PRESENTS: «DIE SPRECHENDEN TISCHE»
BY IVONA SLUNJSKI

If tables could speak, what stories would they tell us? In "Die sprechenden Tische" (Talking Tables) an office desk, bar table and a desk at a burial tell about lies, loneliness, good and bad people. They are mere silent witnesses of human relations. The three tables remind us of the three most important values in life - optimism, sincerity and kindness.

19:30 **GRUPO DE TEATRO UCO (CÓRDOBA, SPAIN)**
Spanish | 45 minutes | Theater im Viertel (TiV)

PRESENTS: «HISTORIA DE UNA ESCALERA»
BY ANTONIO BUERO VALLEJO

The play by Antonio Buero Vallejo premiered at the Teatro Español in Madrid in 1949 and reflects society during the Franco dictatorship. Four families share the same staircase of a building, all of them are poor workers - except for Elvira and her father. Despite their love for the same girl, the men eventually marry other women and are confronted with the broken pieces of unfulfilled dreams and disputes.



21:00 **ACTE (NANTES, FRANCE)**
German | 45 minutes | Theaterschiff Maria-Helena

PRESENTS: «VERLOREN IN ZEIT - À LA RECHERCHE DU TEMPS PERDU»
COLLAGE AUS KLASSISCHER, DEUTSCHER LITERATUR

"Life holds one great but quite commonplace mystery. Though shared by each of us and known to all, it seldom rates a second thought. That mystery, which most of us take for granted and never think twice about, is time. Calendars and clocks exist to measure time, but that signifies little because we all know that an hour can seem an eternity or pass in a flash, according to how we spend it. Time is life itself, and life resides in the human heart." – Michael Ende, Momo



22:00 **MID-FESTIVAL BOAT PARTY**
Theaterschiff Maria-Helena

WITH MUSIC BY «EARLY RETIREMENT»
AND OPEN MIC NIGHT



THURSDAY 30.05.2019

10:00 **DIEGO NÚÑEZ**
Café Exodus

WORKSHOP: «FAIR TRADE AND SUSTAINABLE CONSUMPTION»

14:00 **KREUZ&QUER (TRIER, GERMANY)**
German | 120 minutes | Theatersaal, University Saarbrücken

PRESENTS: «SWT – STUDY WITHOUT TROUBLE» BASED ON MATT RUFF'S „G.A.S. - DIE TRILOGIE DER STADTWERKE

Performance pressure, competition among lecturers, the chaos of living in a shared flat, diverse forms of self expression, etc. Beyond the everyday life at university, there is a dangerous development taking place in secrecy. For her master thesis Emma Kamp, PhD student in "Visionary Computer Science", developed an intelligent administration program. Fearing practical consequences, she decides not to publish it. With the rising popularity of the student's app "Study Without Trouble" Emma suspects plagiarism of her work. During her investigation, she gets involved in a series of strange events and the conflict between individuality and efficiency of a university.

17:00 **THEATERWERKSTATT GERMANISTIK
(ATHENS, GREECE)**
German | 30 minutes | Garelly-Haus

PRESENTS: «WIR ERWARTEN BESUCH. GOETHE? WERTHER? ODER LOTTE?» SELFMADE

The question is whether Sturm und Drang (Storm and Stress) is an epoch or a trend. To answer this question we have to dive into the origin of the romantic hero. Is it solely the author's personal experience or their confrontation with contemporary society that creates a new literary movement?

18:00 **LE PONT (SAARBRÜCKEN, GERMANY)**
French | 60 minutes | Theater im Viertel (TiV)



PRESENTS: «LA DISPUTE» PIERRE CARLET DE MARIVAUX

The play describes a dispute between a prince and a princess, called Hermiane. They want to investigate which gender first committed infidelity and thus brought this misfortune upon the world. A question that since the beginning of time we are all curious about. To finally come to a conclusion the prince initiates a gruesome experiment...

20:00 **CINEMA: DOCUMENTARY ABOUT MINIMALISM
AND DISCUSSION**
Kino 8 ½

22:00 **GrAFiTi HAPPY HOUR AND
AFTERWORK PRESS CLUB**
Garelly-Haus



FRIDAY 31.05.2019



10:00 **SEBASTIAN BUNGERT**
Botanical Garden, University Saarbrücken

WORKSHOP: «IMPROVISATION»

14:00 **LJMU THEATRECO (LIVERPOOL, UK)**
English | 75 minutes | Theatersaal, University Saarbrücken

PRESENTS: «UNTITLED-5»
THOMAS FLORENCE

Never before has the impact of the internet been as apparent as now: consumerism, communication, availability. At once, all the money made by porn industry in the infamous San Fernando Valley falls into the hands of operators of porn pirating sites. Hannah returns from her hiatus from porn to find this bizarre new world, that provides whatever the customer requests. How are the stars making ends meet? Why do people want such bizarre videos? And what is Untitled No 5?

17:00 **GREAT POETS SOCIETY (LUXEMBOURG)**
several languages | 45 minutes | Gareilly-Haus

PRESENTS: «DIE FREMDEN»
SELFMADE

We are all strangers in a strange land. But what is it to be a stranger? And what is a stranger anyway? The Great Poets Society doesn't have the answer - but they'll tell you nevertheless. A literary and musical collage in half a dozen languages with Shariel Baptista, Jean Beurlet, Patrick Gaffron and Gabriella Vasarhelyi.

20:00 **KATEGORIE T (SAARBRÜCKEN, GERMANY)**
German | 50 minutes | Theater im Viertel (TiV)

**PRESENTS: «DER TRAUM EINES
LÄCHERLICHEN MENSCHEN»**
FJODOR DOSTOJEWSKI (ADAPTION BY ROMAN EICH)

Nothing matters to the ridiculous man. For two months he has been postponing his suicide, until a dream changes his mind. What are the consequences? Everything is not what it seems in Fyodor Dostoyevsky's fantastic character study from 1877. Manuel Franz portrays the Ridiculous Man, accompanied by Raimund Widra as his dream. A dream that shows a better, prehistoric world and probably never existed in that form, or did it?



22:00 **GrAFiTi HAPPY HOUR AND
AFTERWORK PRESS CLUB**
Gareilly-Haus





14:00 LA CLÍNICA (BONN, GERMANY)

Spanish | 60 minutes | Garely-Haus

PRESENTS: «PLÁSTICO PLACERES» SELFMADE

In the course of a little more than a hundred years plastic has fundamentally changed the world. In the 21st century, fully synthetic plastic covers us in shapes, colours and tactile experiences, that were unimaginable in past realities of wood, stone and steel. At the same time, plastic is the symbol of consumerism and its global consequences. Plastic is everywhere. Microplastics, plastic words, plastic cultures. We ourselves are becoming more and more plastic. LaClínica explores our presence in the plastic sphere by the means of theatre.

17:00 VISION (CAMBRIDGE, UK)

English | 60 minutes | Theatersaal, University Saarbrücken

PRESENTS: «VOICE OVER» SELFMADE

The people of the village are suddenly disrupted by an authoritarian regime that forces people to act like empty vessels. A spiral of violence and prohibition of threats, such as language, demonstrates the power of fear. When everything seems lost, a dreamlike event changes the destiny of the village. The performance is a physical and metaphorical representation of the world we live in, where different languages and human beings are seen as a threat rather than a strength.

20:00 PANAMA THÉÂTRE (MARSEILLE, FRANCE)

French | 120 minutes | Aula, University Saarbrücken

PRESENTS: «LA RÉSISTIBLE ASCENSION D'ARTURO UI» BERTHOLT BRECHT

The 1941 classic piece of Brecht's epic theatre deals with the professionalised American gangster milieu. The characters' names Hindsborough, Gobbola, Gori and Roma already indicate the piece is a parable for Hitler's rise to power. It can be interpreted as his continuous fight against fascism, even from his American exile. Panama Theatre aims at performing a grotesque interpretation. The 22 actors explicitly reveal the constant, political and media-effective spectacle, we experience every day through masses of images.

22:00 Closing Ceremony and Party

Garely-Haus

WITH MUSIC BY «STORKY BONES»

